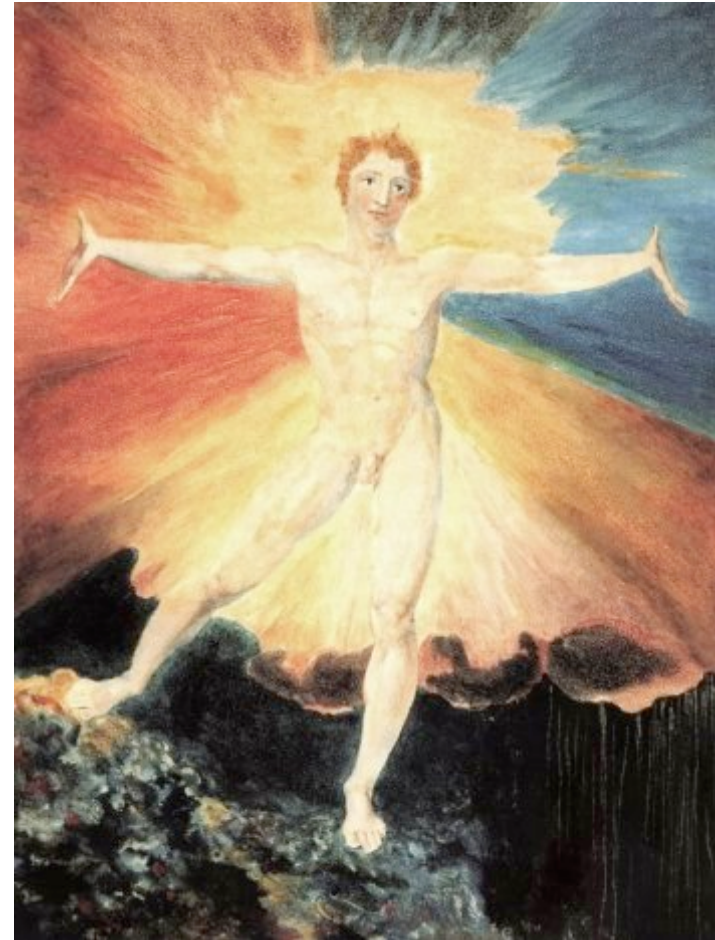


Nowhere Man

“The kingdom of a people formed in rock,” as Robert Duncan writes in ‘A Reading of Thirty Things’ marks not only a passing of time from the jazz age, ... but a collective shift in the way the succeeding generation would hear, make, and read poetry.” Underneath the monism of rock in mass culture there lies a heady lyric complexity, a pop palimpsest directed by sound.... -Ken Warren
from *A Living Legacy*, New Native Press 2015



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Selected Poems

Ken Warren